

Hampton Presbyterian Church Logo Explanation:

There are several layers to the Logo for Hampton Presbyterian Church. It is a logo that is designed to draw the eye to continue to look to the cross. Seeking to see Jesus should be an ongoing endeavor for all believers and even those who are questioning. The cross is central to our faith, and it shapes every value that we have in this life. Even as Jesus challenged His disciples, the words echo through the centuries to us today; if we wish to follow Jesus, we must take up our cross and follow Him. And, no greater love has no one than this, than to lay down one's life for a friend.

The cross is not explicit in this logo, but one that is drawn out through intrigue. The manner in which we share the gospel is not one born out of embarrassment nor is it one of brash arrogance. It is one where people are drawn to the light of Christ, because of our lives that point to the centrality of Jesus' love for us. Thus, the two predominant arrows coming together depict this. It is when we come together and how we interact with one another that others are able to see Jesus and His gospel message. The other two thinner angled lines add to the two predominant lines to represent the 4 gospels. These gospels serve as the primary vehicle to tell the story of Jesus and His redemptive love that is culminated in the work done on the cross.

The red tone of the cross is significant to Hampton Presbyterian Church. It is also symbolic of the blood of Christ shed for us. Hampton Presbyterian Church has a red cross mounted to the top of the church for all to see, even those travelers upon the PA Turnpike. Our witness is sure.

The green swoop is a reminder that we are positioned on a hill. The nick name of Hampton Presbyterian Church at one time was "The church on the hill". Christ has told us to let our light so shine before humankind as he preached the Sermon on the Mount. We are a light set on a hill. The Sermon on the Mount is a significant story for Hampton Presbyterian Church as the stained glass window in the sanctuary is one of Jesus walking through the lilies.

The swoop is also indicative of the message going out from our church. It looks like a path going out to the distant horizon, and we are a church that takes the Great Commission seriously. The green color is one that reminds us that we are to be in a posture of growth all the time in our walk with Christ.



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